

HIDDEN SECRETS

A Green Dory Inn Mystery, Book 3

Discussion Questions

1. Landon leaves the city and everything that reminds her of her toxic professor for the rest of the summer. How does a strategic retreat allow a person to rest, recover, and regroup? When is it wise to simply withdraw from a situation?
2. Landon and Bobby will remember the inn's tunnel with fear, but tunnels and secret passages can be places of wonder and adventure. What sorts of places do you like to explore?
3. How do you see the feral orange stray as a mirror for Landon?
4. Relationships and experiences in our youth can impact us for years to come. Landon can tell Bobby hasn't spoken of his past hurt. Hers was so severe that she's spent significant time in counselling, therapy, and prayer. Is she just projecting on Bobby, or do you think he'd benefit from telling a trusted confidant about what happened?
5. Because Landon has been working through her traumatic past, she can recognize the need to address and forgive Ciara's school-aged bullying. Do you find that clearing up the larger troubles in your heart helps you be more sensitive to correcting the smaller ones as well?
6. We may ask Jesus to heal us in one touch, yet often He accomplishes much of this work through trained professionals in the physical, mental, emotional, and spiritual fields. What are some of the benefits and impacts of these "ordinary miracles"?
7. Ivan claims the whole community knew about Captain Hiltz's crimes and did nothing except warn young girls to stay away. Today we'd report an abuser to the police and encourage his victims to testify. In the past, there was often a culture of "this is wrong but we have to live with it or deal with it in our own way." As unbelievable as that sounds in a case this extreme, can you recall a situation in your own life that you look back on now and ask why nobody (perhaps yourself included) spoke up?
8. What do you think about the effect of Ivan's desire to drag Captain Hiltz's past crimes into the public eye? And about Landon's concern for the victims who might not be ready to speak?
9. What do you think of Nigel's attitude toward Captain Hiltz as a complicated man who did the unforgivable but also did good?
10. Roy's concern for Anna in the previous story brought Landon back to Lunenburg. Now he asks Landon to tell her mother about nearly dying in the tunnel. When is it interfering to advise

others on what to do? When might it be necessary? How might we offer insight or input in a supportive way?

11. Corey thinks nobody believes in him. He can't hear Nigel's praise. Landon challenges him to "show them." How is this good advice, and how could it be bad?

12. Bobby compares himself to the larger-than-life action-hero in his novels and he can't see his own value. How might a right perspective on Travers inspire rather than diminish him?